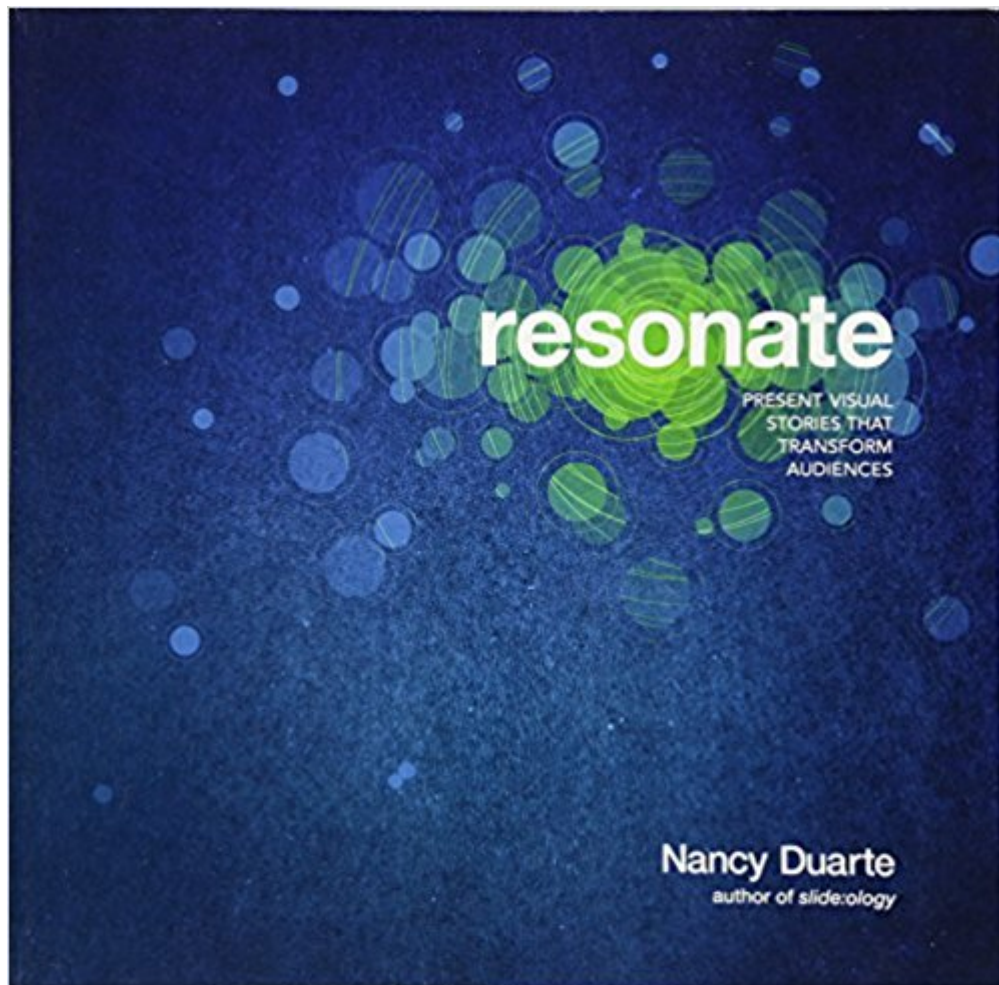




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Resonate: Present Visual Stories That Transform Audiences



Synopsis

Presentations are meant to inform, inspire, and persuade audiences. So why then do so many audiences leave feeling like they've wasted their time? All too often, presentations don't resonate with the audience and move them to transformative action. Just as the author's first book helped presenters become visual communicators, *Resonate* helps you make a strong connection with your audience and lead them to purposeful action. The author's approach is simple: building a presentation today is a bit like writing a documentary. Using this approach, you'll convey your content with passion, persuasion, and impact. Author has a proven track record, including having created the slides in Al Gore's Oscar-winning *An Inconvenient Truth*. Focuses on content development methodologies that are not only fundamental but will move people to action. Upends the usual paradigm by making the audience the hero and the presenter the mentor. Shows how to use story techniques of conflict and resolution. Presentations don't have to be boring ordeals. You can make them fun, exciting, and full of meaning. Leave your audiences energized and ready to take action with *Resonate*.

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Customer Reviews

Product Description Presentations are meant to inform, inspire, and persuade audiences. So why then do so many audiences leave feeling like they've wasted their time? All too often, presentations don't resonate with the audience and move them to transformative action. Just as the author's first book helped presenters become visual communicators, *Resonate* helps you make a strong

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- *Memorable Dramatization*: Small dramatizations convey insights. They can be as simple as a prop or demo, or something more dramatic, like a reenactment or skit.
- *Repeatable Sound Bites*: Small, repeatable sound bites help feed the press with headlines, populate and energize social media channels with insights, and give employees a rally cry.
- *Evocative Visuals*: A picture really is worth a thousand words • and a thousand emotions. A compelling image can become an unforgettable emotional link to your information.
- *Emotive Storytelling*: Stories package information in a way that people remember. Attaching a great story to the big idea makes it easily repeatable beyond the presentation.
- *Shocking Statistics*: If statistics are shocking, don't gloss over them; draw attention to them.

The S.T.A.R. moment shouldn't be kitschy or cliché. Make sure it's worthwhile and appropriate, or it could end up coming off like a really bad summer camp skit. Know your audience and determine what will resonate best with them. Don't create something that's overly emotionally charged for an audience of biochemists. S.T.A.R. moments create a hook in the audience's minds and

hearts. They tend to be visual in nature and give the audience insights that supplement solely auditory information.

Famous S.T.A.R. Moments

Richard Feynman Richard Feynman helped investigate the space shuttle Challenger disaster. He quickly identified the failure of a crucial O-ring as the probable cause of the explosion. To illustrate his point, he bent and clamped a piece of the rubber O-ring and secretly placed it in a cup of ice water. At a perfectly timed moment, he loosened the clamp and as the rubber slowly uncurled he said, "For more than a few seconds, there is no resilience in this particular material when it is at a temperature of 32 degrees. The press went nuts because it should have expanded in a millisecond."

Bill Gates Through his philanthropy, Bill Gates hopes to solve some of the world's biggest problems, including malaria. In his 2009 TED talk, Gates established the gravity of this disease by stating that millions have died, and 200 million people are suffering from it at any given time. He then stated that more money is spent developing baldness drugs on behalf of wealthy men than on fighting malaria for the poor. At that moment, he released a jar of mosquitoes into the room saying, "There's no reason only poor people should have the experience."

Steve Jobs Steve Jobs is a master at unveiling Apple products in intriguing ways. "This is the MacBook Air," he said in January 2008, "so thin it even fits inside one of those envelopes you see floating around the office." With that, Jobs walked to the side of the stage, picked up one such envelope, and pulled out a MacBook Air. The audience went wild as the sound of hundreds of cameras clicking and flashing filled the auditorium. "You can get a feel for how thin it is. It has a full-size keyboard and full-size display. Isn't it amazing? It's the world's thinnest notebook," said Jobs.

Case Study: Michael Pollan

Memorable Dramatization

Michael Pollan is a natural storyteller who teaches people where food comes from. His books, *The Omnivore's Dilemma* and *In Defense of Food*, have reshaped how Americans think about the current food system. When Pollan spoke at Pop!Tech in the fall of 2009, there was one point in particular where he wanted to leave a deep impression on the audience. He and his team had calculated how much crude oil it takes to create a fast food double cheeseburger. It was a staggering amount, and he wanted that message to stick. When he was introduced at the beginning of his presentation, Pollan walked on stage carrying a paper bag from a fast food chain. "A little something for later," he said. He placed it on a table in the middle of the stage and started his presentation thereby leaving the audience in suspense about the prop on the table. Later, when Pollan was drawing connections between oil and the food supply, he said, "I want to show you how much oil goes into producing this [cheeseburger]." He pulled out the burger from the paper bag. Then he pulled

out an empty eight-ounce glass and a container full of oil. He filled the glass with oil. “But that’s not all. You need another eight ounces.” He reached under the table and pulled out a second glass. Then he did it again. And again. In all, it took twenty-six ounces of oil to produce one double cheeseburger. Showing the audience the burger next to the crude oil used to produce it was a disturbing visual—one that the audience would almost certainly remember the next time they made food choices. From the Author: PowerPoint Templates for Presenting Abstract Ideas Check out 10 PowerPoint templates to help illustrate abstract concepts.

a lavish, coffee table-style book packed with useful and adaptable techniques for improving your presentations Resonate

I had a coast to coast plane ride. This was the business book I’d dragged along. Its smarts and concision and friendly voice quickly made it a winner in the general "how to" category. But it’s SO much more than just a good how-to book. If you use storytelling in your business (or your fundraising: my world), this is pretty much a must-read. I wore out a highlighter. I also soon learned from international-level colleagues that Nancy Duarte is someone a lot of top creative people follow. I started with a TED Talk of hers which a client recommended. That talk convinced me to buy this book, which covers the same material in far more depth.

I thought this book good and is probably written for people who need to give presentation on important topic in front of lots of people. I am looking for tips and helps for giving simple presentation to a smaller groups of mid-level managers in a corporation, during every day meeting and review session. Although I did find some useful tips, I could use a book with more specific examples and more concrete helps.

I am a big fan of Nancy Duarte, if she writes a book about "Social Adjustment Challenges of Ebola infected Aliens in Pre-Dynastic period" , I will be the first one ordering it. The woman has the determination of a fighter, the presentation of an artist and the creativity of an inventor. Anyone who will stand in front of any audience to preach an idea of any proportion should read this book. The story telling is usually a gift; you either have it or you don’t. Nancy teaches us how to develop the ability to become better presenter and use story telling technique that she developed. If you will present to your customers’ management, your CEO, or even to TED crowd .. then please do yourself a favor and buy this book.

Again so many words but so little that is relayed.

Seems pretty good for a person in a leadership role. Much information to be gained in the pages.

This book describes a whole new way of thinking about presentations. To make a presentation into a story, is to involve the audience in a new way. This is thought-provoking and yet very well organized.

I learned a ton about how to give stellar presentations with this book. Granted I am a neophyte so most everything was new to me, however, the book was super fun to read and very well organized. Lots of cool pix, GREAT ideas, and all-in-all a worthy addition to your library if you ever need to give outstanding presentations. You'll come away knowing not only HOW but WHY great presentations are great, and also be able to build your own. What are you waiting for? Applause is waiting for you...IF you get this book!

I usually give scientific lectures and the book is in its essence focused more on business. However, the points are generalizable and I worked with the book to give my last talk, following Duarte's suggested way of working that is completely different from the 'sit down with powerpoint and make the talk' that I would normally do. I got excellent feedback from my talk and I could feel how her points really worked with the audience. It is a very worthwhile book if you're serious about your presentations.

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